

CURRICULUM VITAE

RONN BEATTIE RSS. PhD. London Univ of Arts. MA. Goldsmiths College, London Univ:

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ACADEMIC STUDY QUALIFICATIONS

July 2001 Viva Voce & exhibition of sculpture awarded Doctorate status, University of Arts
Dec: '94 Master of Arts, London Uni: Goldsmiths College 'Theory of Modern Practice'
Dec: '87 Bachelor of Arts Open University, History of Art B.A Hons
July '86 Postgraduate Certificate in Higher Education(Distinction) Garnett College

TEACHING AND LECTURING POST

December '19 Moved to Kent joined Kent Potters & London Potters
March 2009 Moved to Cornwall, Art Society Lecturing, Voluntary work Tate G, St Ives
Mar '05-08 Director Edexcel Art Foundation Course, Royal University for Women,
BAHRAIN
April 04 Acting Course Director, HNC Fine Art Course, Kensington & Chelsea College
Sept 02 Kensington & Chelsea College , lecturer post-grad 'Artist in Residence Course'
Sept 01 Kensington & Chelsea College, lecturer Non-Western Art Course
Feb 01 Lecture 'Visual Art & Media' B.A Course, Falmouth University College,
Falmouth
1993-5 Lecturer Access Fine Art Course, Hertfordshire Univ: wrote contextual study
prog:
1995 Lecturer on BA Sculpture Course, Bretton College, University of Leeds
1987-97 Croydon College Fine Art Foundation lecturing & individual tutoring
Before '87 Special effects Bray & Twickenham Film Studios, Product Design Manager
Crayonne Ltd, part-time lecturing 3 Surrey Art Colleges and private portrait
commissions

EXHIBITIONS

February 18-23 2025 Exhibited at Candid Arts Winter Salon, Islington
February 14-20 2025 Boomer Gallery 'Dreams and Nightmares 2'
November 8-14 & December 13-18 '24 exhibited in the Boomer Gallery London
October 19-27 '24 Joined South East Open Houses each weekend
October 10-17 '24 exhibited in 'Dreams and Nightmares' The Boomer Gallery, London
July 17-28 2024 exhibited with the RSS 'On the Edge 2.0' The Warehouse Oxford
May-Sept 2024 exhibiting in Monkton Reserve Sculpture Trail
June-Sept 2023 exhibited in Royal Society of Sculptors Summer Show, Kensington
June-July 2023 11 works in KPA Open Whitstable
August 2023 Open Studios Kent
June 25- 8 July '22 3 works in KPA Open, Canterbury

Sept 2nd-30th '21 Solo Sculpture Exhibition 'Planetary Matters' Pharmacy Gallery, Margate
Sept 15-Oct 30 '21 4 Ceramic works exhibited in KPA Open, Maidstone Museum
Nov:Dec: 2020 Online exhibition with Kent Potters Association
May-June 2017 Cornwall Open Studios, portrait commission given
May-June 2016 Cornwall 'Open Studios' drawings & small sculptures sold
Oct-Nov 2015 Joint exhibition with Lynne Devey-Speake, Maritime Art Space, Falmouth
December 2013 Solo show 'Forest & Coast' New Street Gallery, Penzance
Sept/Nov 2012 Work selected for Falmouth Art Gallery, Arts Council, 'British Surrealists'
December 2011 'Mariner Gallery', St Ives, 3 'Vanitas' sculptures in juried 'Open
July/August '11 'Red Earth Gallery', Devon 8 sculptures by invitation in Summer Show **July**
2011 'Open Studios, Penryn'
May/June 'Open Studios Cornwall' supported by Arts Council
April 2011 'Mariner Gallery', St Ives wood carving in juried Spring Open
July 2010 'Open Studios, Penryn'
June 2010 Large floor sculpture exhibited in 'Mall Gallery', London
April 2010 Mariner Gallery', St Ives, 2 sculptures in juried Spring Open
December '09 'Mariner Gallery', St Ives, 1 wood-carving in juried 'Open'
July '09 Launched Open Studios, Penryn
Oct-Dec '08 Exhibited with 'New Greenham Arts' Annual Open Berkshire
March '08 2 sculptures in 'XVA Gallery, ART DUBAI' International Art Biennale
Nov-Dec '07 Solo Exhibition of sculpture at Taib Gallery, BAHRAIN
September '07 Wood Sculptures exhibited in Anglican Cathedral, BAHRAIN
Oct-Nov: '03 'Harvest from Above' Solo Show Norden Farm Arts Centre, Berkshire
September '02 'One Beside One' one painter one sculptor 'Heifer Gallery London
March 2001 'The Touched & the Untouched' Sci Art Sculpture and Drawing Exhibition
April 2001 PhD Theory and Practice Sculpture Exhibition, 'The Epicurian's Material Delight'
 Lethaby Gallery, Southampton Row, London

Before **April 2000** exhibited Farnham Gallery, Richmond on Thames Gallery and The Free Painters Sculptors, at the Mall Gallery, London

Exhibited work and lectured, in London, before being appointed University Associate Professor and Director of the first Edexcel Fine Art Foundation Course, in Bahrain. Published Academic work 'A Passage in Women's Sculpture' (Lambert Academic), and material magazine articles. Beattie uses wood carving, mixed media recycled materials, and ceramics, to comment on the fragility of the environment and destruction of natural diversity within it. Her sculptures are surrealist, with a hint of irony and an accessibility to touch .

Listed in **David Buckman's 'Dictionary of Artists in Britain, Post 1945**