

## CURRICULUM VITAE

**RONN BEATTIE** RBS. PhD. London Univ of Arts. MA. Goldsmiths College, London Univ:  
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### ACADEMIC STUDY QUALIFICATIONS

**July 2001** Viva Voce & exhibition of sculpture awarded Doctorate status, University of Arts  
**Dec: '94** Master of Arts, London Univ, Goldsmiths College 'Theory of Modern Practice'  
**Dec: '87** Bachelor of Arts Open University, History of Art B.A Hons  
**July '86** Postgraduate Certificate in Higher Education(Distinction) Garnett College

### TEACHING AND LECTURING POSTS

**March 2009** Moved to Cornwall, Art Society Lecturing, Voluntary work Tate G, St Ives  
**Mar '05-08** Director Edexcel Art Foundation Course, Royal University for Women, BAHRAIN  
**April 04** Acting Course Director, HNC Fine Art Course, Kensington & Chelsea College  
**Sept 02** Kensington & Chelsea College , lecturer post-grad 'Artist in Residence Course'  
**Sept 01** Kensington & Chelsea College, lecturer Non-Western Art Course  
**Feb 01** Lecture 'Visual Art & Media' B.A Course, Falmouth University College, Falmouth  
**1993-5** Lecturer Access Fine Art Course, Hertfordshire Univ: wrote contextual study prog:  
**1995** Lecturer on BA Sculpture Course, Bretton College, University of Leeds  
**1987-97** Croydon College Fine Art Foundation lecturing & individual tutoring  
**Before '87** Special effects Bray & Twickenham Film Studios, Product Design Manager at Crayonne Ltd, part-time lecturing 3 Surrey Art Colleges and private portrait commissions

### EXHIBITIONS

**June/July 2023** 11 works in KPA Open Whitstable  
**June 25/ July 24 '22** 3 works in KPA Open, Canterbury  
**Sept 2nd-30<sup>th</sup> '21** Solo Sculpture Exhibition 'Planetary Matters' Pharmacy Gallery, Margate  
**Sept 15-Oct 30 '21** 4 Ceramic works exhibited in KPA Open, Maidstone Museum  
**Nov:Dec: 2020** Online exhibition with Kent Potters Association  
**May-June 2017** Cornwall Open Studios, portrait commission given  
**May-June 2016** Cornwall 'Open Studios' drawings & small sculptures sold  
**Oct-Nov 2015** Joint exhibition with Lynne Devey-Speake, Maritime Art Space, Falmouth  
**December 2013** Solo show 'Forest & Coast' New Street Gallery, Penzance  
**Sept/Nov 2012** Work selected for Falmouth Art Gallery, Arts Council, 'British Surrealists'  
**December 2011** 'Mariner Gallery', St Ives, 3 'Vanitas' sculptures in juried 'Open  
**July/August '11** 'Red Earth Gallery', Devon 8 sculptures by invitation in Summer Show  
**July 2011** 'Open Studios, Penryn'  
**May/June** 'Open Studios Cornwall' supported by Arts Council

**April 2011** 'Mariner Gallery', St Ives large wood carving in juried Spring Open  
**July 2010** 'Open Studios, Penryn'  
**June 2010** Large floor sculpture exhibited in 'Mall Gallery', London  
**April 2010** Mariner Gallery', St Ives, 2 sculptures in juried Spring Open  
**December '09** 'Mariner Gallery', St Ives, 1 wood-carving in juried 'Open'  
**July '09** Launched Open Studios, Penryn  
**Oct-Dec '08** Exhibited with 'New Greenham Arts' Annual Open Berkshire  
**March '08** 2 sculptures in 'XVA Gallery, ART DUBAI' International Art Biennale  
**Nov-Dec '07** Solo Exhibition of sculpture at Taib Gallery, BAHRAIN  
**September '07** Wood Sculptures exhibited in Anglican Cathedral, BAHRAIN  
**Oct-Nov: '03** 'Harvest from Above' Solo Show Norden Farm Arts Centre, Berkshire  
**September '02** 'One Beside One' one painter one sculptor 'Heifer Gallery London  
**March 2001** 'The Touched & the Untouched' Sci Art Sculpture and Drawing Exhibition  
**April 2001** PhD Theory and Practice Sculpture Exhibition, 'The Epicurian's Material Delight'  
 Lethaby Gallery, Southampton Row, London

Before **April 2000** exhibited Farnham Gallery, Richmond on Thames Gallery and The Free Painters Sculptors, at the Mall Gallery, London

Exhibited work and lectured, in London, before being appointed University Associate Professor and Director of the first Edexcel Fine Art Foundation Course, in Bahrain. Published Academic work 'A Passage in Women's Sculpture' (Lambert Academic), and material magazine articles. Beattie uses wood carving, mixed media recycled materials, and ceramics, to comment on the fragility of the environment and destruction of natural diversity within it. Her sculptures are surrealist, with a hint of irony and an accessibility to touch .

Listed in **David Buckman's 'Dictionary of Artists in Britain, Post 1945**